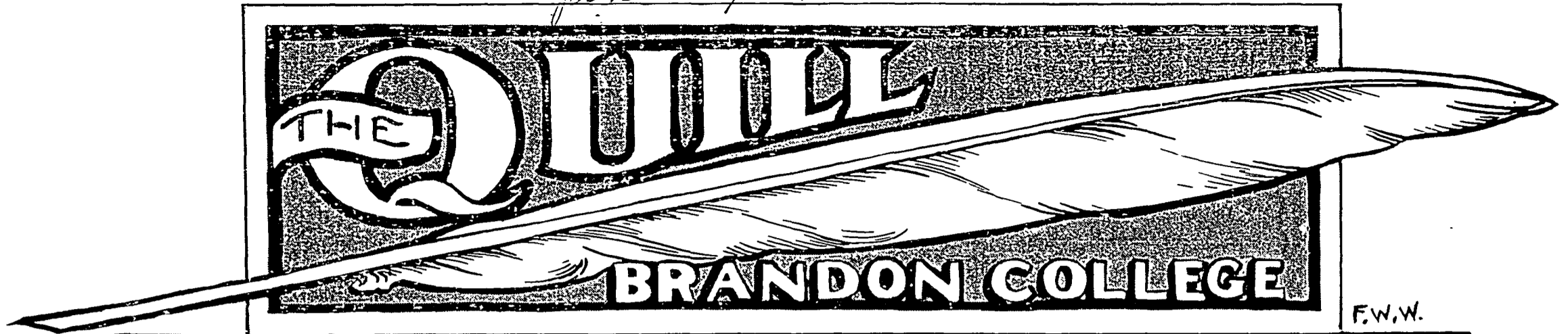


Jan 30, 1930



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Academy Presents Third Lit.

In the third Lit of the year, Academy put their green reporter, Bud, through his paces on his first day looking for a "scoop" for his newspaper, the "Harmonious Discord." It proved to be an eventful day and Bud (Jim Yates) was followed by a crowded chapel through all his adventures. The scene opened in the editor's office, where he received his commission from the editor (Johnson Sweet) to "bring back, telephone or wire, anything he could get in time for tomorrow's paper." The rest of the newspaper staff Academy out in full force advised Bud in a peppy opening chorus to "Keep Your Sunny Side Up."

His first stop is a concert hall, where he is to interview the quartette composed of Olive Toone, Margaret Goodbrand, Sam Browne and Johnson Sweet who presented in a most enjoyable manner "Lassie O' Mine."

Then rushing to the C. P. R station Bud was just in time to catch a touching farewell scene, when, after eleven years playing ping-pong at Brandon College, Ruth Bingham is bidding goodbye to Brandon and her old side kick, Bern. Lawson. Due next at a recital, Bud hears Johnson Sweet in a solo, "Rocked in the Cradle of the Deep." Finding his next commission to be a review of Brandon College sports, he is there informed in a snappy chorus that they play "Hockey in Winter, Tennis in summer, and Basketball all the year through." Those taking part were Marg Buchanan, Ethel Rolston, Win Sutton, Fred Raven, Ted Rowe, Art Marshall, "Camel" Frankard and Fred Smiley.

A meeting of the Spinsters' Sisterhood is his next stop where Miss Amelia Perkins (Viola de Buss) speaks some words of worldly wisdom upon that incomprehensible subject "Man" who is what women marry, having two hands, two feet, and sometimes two wives, but never more than one dollar or one idea at the same time. An eligible bachelor is a mass of obstinacy entirely surrounded by suspicion, while husbands are prizes, surprises, or consolation prizes

He was sorely troubled by the fact that a tender, violet-scented thing like a woman should enjoy kissing a big, awkward, stubborn, stub-bearded, tobacco and bay-rum scented thing like a man! In a fine elucidation of the contradictions which go to make up the queer specimen, she reached her conclusion in a plaintive innocent prayer to the universe, "How can man be satisfied anyway?"

Gathering material for an article on Women's Rights, the next number was an original skit, in which Bud found woman's place in the drawing-room, and man's place henpecked in the kitchen. Poor Men!

Headed next for the Collegiate, Bud was there informed by a bevy of Collegiate girls of all the merits of "Collegiate Sam" in a colorful chorus featuring Win Sutton, Jean Eaton, Marg Buchanan, Myrtle Rav, Viola Buss, Ethel Rolston and Fred Raven.

Bud was then entertained by an amusing interpretation of L. M. Montgomery's "By Rule of Contrary" given by Margaret Goodbrand proving that men and pigs are alike in that the only way to drive them is to make them go in the opposite direction.

Bud's day was brought to a rousing finale when he found his last job to be a review of the One Act Comedy "Station Y Y Y Y." This was delightfully presented by Ethel Rolston as Anita, coolly indifferent to the attentions of Roger (Earl Cunningham), her father's junior partner, sans imagination and sans mechanical education, Sam Brown, as father, was absorbed in his beloved radio, and Geo. McGregor humorously played the part of Herbert the only boy locked up with a whole crowd of women, and dreaming of the Boys' Camp at Lake Glenora to which his father refused to let him go. These difficulties were all finally overcome, however, when father discovered a "brand new station," "Y Y Y Y," from where Prof. Peter Peterson praised the advantages of boys camps, and the merits of prospective son-in-law, "sans imagination and sans mechanical education". The part of Caroline, the other 'child'

was well played by Jean Eaton, that of mother by Margaret Goodbrand, of Charles the chauffeur, by Monte Gilchrist and of the maid, by Elizabeth Kovak.

The program was brought to a close by Academy Yell and "Hail Our College" Honors go to Miss Win Sutton, president of Academy, for the clever and original way in which this Lit. was directed.

preciation of his invaluable service to the College during its stormiest years Dr. MacNeill replied in his characteristic manner modestly disclaiming the accomplishments which his eulogizers had ascribed to him, and looking cheerfully to his future field of activity, where he confidently looked to find that "old age hath too its honors and its toil."

Dr. MacNeill has for many years been actively interested in the Christian ministry, preaching in various churches throughout Canada, when ever his teaching duties would permit. Last summer he preached for one month in Fairview Baptist Church, Vancouver, and it is to that church that he has now accepted a permanent call. The best wishes of Brandon College and all who are connected with it, or interested in it, go with Dr. MacNeill in his new work.

His place has been filled by Mr. Leighton, who comes to teach Latin and Greek. Mr. Leighton is a specialist in his subjects and comes with several years teaching experience. Rev. Ross C. Eaton, pastor of First Baptist Church, Brandon, is teaching the course in Comparative Religions.

Dr. H. L. MacNeill Leaves Brandon College.

Vacancy in Faculty Filled by Mr. Leighton.

Dr. MacNeill, a member of the faculty of Brandon College for twenty-six years, in the capacity of Professor of New Testament, Greek and Latin, resigned his post last fall, and accepted a call as pastor of a Vancouver church. It was with genuine regret that the Board and student body were forced to comply with his desire for this change. Dr. MacNeill has completed a longer period of service with the College than has any other member of the faculty, coming here in 1901 when the institution was founded, and with the exception of a few short leaves of absence has remained faithfully at his post. The untiring service he has rendered Brandon College as professor, and for a few years as Dean of Arts are too well known to require repetition. His influence as a man of character is one of the heritages of the generations of students that have come and gone during these years.

During the chapel service on Wednesday, January 8th, the student body presented Dr. MacNeill with a Parker Desk Set, the presentation speech being given by T. L. Douglas. At this time also, Mr. A. E. McKenzie, chairman of the Board, expressed the regret of the administration at Dr. MacNeill's departure, and their ap-

Students of Brandon College Enjoy Rare Musical Treat.

It is rarely that Brandon College students have such an opportunity as was afforded them on the evening of Tuesday, January 21st, when the Carlton Symphony Band of Northfield, Minnesota, entertained the citizens of Brandon in the Armoury with a musical program of the highest order. It is interesting to note that Brandon was not at first included in the list of cities to be visited by the band, but due to the courtesy of the Brandon Kiwanis Club, Director Gillette consented to a change of plans and one hundred and fifty students of our College were privileged to attend the concert for a fraction of the general admission fee.

The program was divided into two

(Continued on Page 4.)

THE QUILL

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EDITORIAL

A FRESH START.

There's no such thing as a fresh start. Somehow or other we are encumbered by the past. Every new start carries with it something of these we made before. Every effort we make silts something into our nerves or muscles or brain cells so that they are different next time. This new term heartens us with the possibilities of the days that lie before, in which all good things may come to us.

Perhaps everyone under such circumstances determines to achieve more than he has been able to accomplish in the hundred and one other attempts in the past. Then it is that we may come to realize that it is little by little, the steady forcing of the will upon one's stubborn desire, mind, or fingers, whether we feel like it or not, just as a day's work it is so we crawl up the steep hill of perfection. It takes grit to do anything worth doing. It takes grit to improve one's mind, to exercise, and keep your body fit, to do what you don't want to do, which means discipline, to say, "I don't know", and to do your own thinking.

There is solace for us in what a great thinker of our day has said upon the great business of living: "And we—we need never expect to arrive—our business is not to arrive, it is to travel, to cover each day our allotted span, leaving all questions of ends and values and rewards to that Mind that thinks in centuries and weaves men and the labors of men into its vast fabric."

DR. H. L. MacNEILL.

It is with great regret that Brandon College has been forced to accept the removal of Dr. MacNeill from the faculty and from the large place which he held in the esteem of the student body. From the days in which the College was established, and through the various stormy phases of its development, Dr. MacNeill has stood as a bulwark. His qualities as a leader, a teacher, and above all as a uniquely Christian personality, have left their deep and lasting impress upon all generations of students that have passed through our halls. Brandon College has been honored by this good man. We wish him God-speed.

The Fanning Mill.

One of the oldest and most honored of all occupations that men and women throughout all history have practised, is that of teaching. A teacher's influence is immeasurable, beginning and ending no one knows

where, so that the responsibility of the teacher becomes equally great. Edwin Osgood Grover in his "The Teacher's Creed" touches the matter vitally. "I believe in boys and girls, the men and women of the great tomorrow, that whatsoever the boy soweth the man shall reap.

I believe in the curse of ignorance, in the efficacy of schools, in the dignity of teaching and in the joy of serving others

I believe in wisdom as revealed in human lives as well as in the pages of the printed book; in lessons taught, not so much by precept as by example; in ability to work with the hands as well as to think with the head; in everything that makes life large and lovely.

I believe in beauty in the school-room, in the home, in daily life, and out of doors

I believe in laughter, in love, in faith, in all ideals and distant hopes that lure us on.

I believe that every hour of every day we receive a just reward for all we are and all we do.

I believe in the present and its opportunities; in the future and its promises, and in the divine joy of living"

* * *

To learn simple writing, one of the surest and best guides is John Bunyan. From him too we may learn that the humble, sincere mind, locked in a prison, can write that which has outlived the writings of thousands highly educated. Here is one of the many priceless incidents recorded in the Pilgrim's Progress.

"After this it was noised abroad that Mr. Valiant-for-Truth was taken with a summons by the same post as the other, and had this for a token that the summons was true, that his pitcher was broken at the fountain. When he understood it he called for his friends, and told them of it. Then said he, I am going to my Father's; and though with great difficulty I am got hither, yet now I do not repent me of all the trouble I have been at to arrive where I am. My sword I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. My marks and scars I carry with me, to be a witness for me that I have fought His battles who now will be my rewarder."

* * *

Forenoon, and afternoon, and night,
 forenoon, and afternoon, and night;
 forenoon and what;
 The empty song repeats itself! No more!
 Yea, that is life, make this forenoon sublime,
 This afternoon a psalm, this night a prayer;
 And time is vanquished and thy victory won.

—Ed Rowland Sill.

Wise sayings of famous people:—

Phyllis B. (thoughtfully.)—"I really don't know which of the theologs I like next best."

Paul Bugg—"All these girls are chasing me"

Ernie Shaw—"Clark Hall girls are so jealous."

Mr. Lager—"I don't believe in spoon-feeding."

Quill Nuggets

Some Folk Seem Glad—

When their worst fears are realized.
 When they find that something is wrong
 When they can find bad in the folk they thought were good.
 When they are defending their own weaknesses and follies.
 When good men fail to measure up to their best.
 When they are able to rob other folk of the faith that comforts
 When they are able to appear worse than they are.

Every Man Must Submit—

To much petty criticism if he attempts big tasks
 To discipline if he expects to be master of his own powers.
 To some dangers if he expects to win any great victories.
 To hard work if he expects to make any hard climbs.
 To pitiless publicity if he runs for office.
 To much misunderstanding if he attempts to serve the public.

He is Doubly Cursed—

Who allows his misfortunes to make him bitter.
 Who allows false friends to make him cynical
 Who allows financial losses to make him crooked.
 Who allows temptations to cost him his self respect.
 Who allows domestic difficulties to dissuade him for honor
 Who allows failures to undermine his self confidence.
 Who allows his success to cost him his religion

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Brandon College Athletics

HOCKEY.

Bovril Boys Win Two and Lose One.

The first game of the season for the College in the "Big Four" League was played against Sheas. The game was very fast throughout, being featured by the playing of Robertson, centre; and Sharpe, College goalie.

The game started at a fast clip with both teams working hard for a goal. Near the end of the first period, Robertson and Sutton combined in a fine rush which netted a goal for the College, scored by Robertson on a pretty pass by Sutton.

The second period opened with Sneas giving everything they had and near the middle of this stanza they

succeeded in tying up the score. They repeated a few minutes later and twice again in the third period, gaining a win 4-1. The game was fast but a bit ragged on account of lack of practice. There is some fine material available this year and commercial hockey in Brandon is better and faster than ever.

On the 8th "The Bovril Boys" took on the C.N.R. This game gave the College their first win as they came out with the best end of a 3-2 score.

In the opening period, King, defence man of the College team made a strong rush down the ice and scored. The score remained 1-0 till about the middle of the second when C. N. R. evened the count. As the situation could not remain like this way forever, King again took matters in his own hands and scored his second goal of the evening. This put the College one up.

The third period opened with the railroaders doing their best to tie up the score and the fate of the College team seemed very uncertain when they scored the needed counter.

With only a few minutes to go, Robertson, centre man for the "Beef Eaters" took the puck through the entire C.N.R. team and taking his time beat their goalie with ease. The College maintained this lead and the gong rang with the College boys the winners.

The final contest in the first round was played on the 15th against the C.P.R. These lads have the reputation of having the finest outfit in the league, but the College team provided the crowd with one of the most exciting wins ever seen on Brandon ice. Altho' bolstered by the addition of Red Cook, late of the Yorkton Seniors the Barber Poles were completely checked into submission, by a dogged team which would not give up. To Sharpe, the goalie, for the "Bovrilites" must be given the title of peer of goalies in the newly formed league as his performance boarded on the sensational. Time after time he stopped shots ticketed for a goal and when the defence was beaten cold he outwitted the individualist. In the last few minutes of play he kicked, batted and pushed out pucks from all directions, when the Ceepee lads threatened to tie things up. By their win

last night the Bovril Boys kept right in the running and are at present only one point behind the league leading Shea aggregation.

The stars of the game were Robertson, who worked tirelessly at centre; Sutton who held Red Cook to one lone goal; the Hawson Brothers who combined nicely and the goalie Sharpe.

The College line-up is as follows:-- Sharpe, King, Perdue, Robertson, Hawson, Sutton, Holstein, Wright, Arthur, Cumming, Hawson.

INTER DEPARTMENTAL HOCKEY.

* * *

The season for Inter-departmental hockey opened on the afternoon of Wednesday 23rd, when Arts IV met Arts I in the opening tilt. The two teams were fairly evenly matched but the superior team work of the graduates gave them a win of 2-0. The outstanding players were Pechet and Runnelm, whose threatening rushes and bullet drives were always dangerous.

Summary First period, Robertson to Pechet, 10 minutes; Robertson, 15 minutes; second period, no score.

Line up:—Arts IV.—Sharpe, Manier, Brooks, Pechet, Robertson, Runnelm. Arts I.—Brown, King, Bigelow, Cummings, Wright, McDougall, Edmison, Young.

* * *

The second game in the inter-departmental series was contested by Arts II and Academy combined with Arts III.

As in the first game the teams were very evenly matched. The game opened with the forwards going at lightning clip on both sides, while the respective defence men were like unto stone walls in their impregnability. The first period resulted in a deadlock, each side having failed to bulge the twine of their opponents goal. The second stanza then began with each team more determined than ever to score. Eighteen minutes of the second period had also passed when Arts II achieved the impossible and scored a pretty goal. The winning counter was from the stick of Lorne Umphrey, centre for '32.

The outstanding players in this battle were Messrs Vasey, Westcott, Umphrey and Perdue while Dowling was always effective as sub-centre for Umphrey. Vasey in goal for the combination did well and the shot that beat him gave him no chance to save. Westcott and Perdue were reminiscent of Ching Johnston and Taffy Abel in their ability to stop the rushes of Arts '32 as their great weight and dignity gave them a big advantage over the shrinking sophomores.

Summary:—First period, no score; second period, Umphrey.

Line up:—Arts III and Academy:—Vasey, Westcott, Perdue, Holstein, Shaw, Wilson, Frankard Raven.

Arts II.—MacLean, Bugg, Arthurs, Umphrey, Dowling, Mott, Dunlop, Rose.

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CRAWFORD'S DRUG STORE.**ENGLISH CLUB.**

Ralph Waldo Emerson, "the liberator of American Literature", the poet, philosopher, essayist, whose singularly pure and happy life won for him the title, "the great and good Emerson", was the subject of discussion at a meeting of the English Club held at the home of Miss Marjorie Fitton, 637 Fourteenth St. on Saturday afternoon January 25th. Exceptionally fine papers were read by Miss Nessie Mahan and Carl Wicklund, revealing with fidelity the glorious austerity of Emerson's genius.

To classify Emerson is a matter of no small difficulty. He belonged to that order of men whose genius is beyond the bounds of time and space, men who owe very little to their immediate environment, who might have lived anywhere at any time, and the substance and manner of their thinking would have been very much the same.

Emerson rejected the idea of "looking at the bright side of things" as a lazy man's philosophy.

"Making the best of it" no matter how rigorous or painful the circumstances was the doctrine Emerson both practised and preached.

"Tremble, do not whine or chide. Art thou not also real? Why shouldst thou stoop to poor excuse."

Turn on the accuser roundly, say,
Here am I here will I abide
Forever to myself southfast
Go thou, Sweet Heaven, or at thy pleasure stay
Already Heaven with thee its lot has cast."

Emerson did not walk like Milton with his "singing robes" about him. But he was a poet in the sense of being a perceiver and dear lover of natural harmonies, and he made us sharers of his perception.

Frequently we come upon lines that seem chiselled by some great artist, austere, beautiful and true.

"So high is grandeur to our dust—
So near is God to man,
When Duty whispers low, 'Thou must'—
The youth replies, 'I can'."

Emerson has some interesting reflections on books and reading. There is constructive reading as well as constructive thinking said the philosopher, who felt the classics should be approached with the same familiarity with which one reads the newspapers. "The crowds and centuries of books are only commentary and elucidation, echoes and weakeners of these few great voices of Time."

One thing Emerson resolved to do, to "Obey the voice at eye obeyed at prime." He never wavered from his youthful ideals, what to some was disillusion was to Emerson merely illusion for he had learned the lesson of a triumphant life, and death came to

him as an experience to be welcomed. "Teach me your mood, O patient stars Who climb each night the ancient sky, Leaving no space, no shade, no scars, No trace of age, no fear to die."

SOCIAL NOTES.

Arts '30 Make Merry.

On Thursday evening, January 23, Class '30, assisted by members of the Senior Music Department, added one more enjoyable function to its rather enviable record of pleasant memories.

The earlier part of the evening was thoroughly enjoyed in skating at the Arena Rink. The weather was ideal, the ice good, and everyone enthusiastic. From the Arena a weary but happy crowd made its way to the home of Miss Dorothy Pritchard, for the second and possibly the more enjoyable part of the evening's programme. An excellent luncheon, served under the supervision of Mrs. Pritchard, was greatly enjoyed. Following this, several musical numbers and readings by various members of the class were enthusiastically received.

In a few well chosen words, Mr. Wilbert Stevens, as class president, expressed the appreciation and thanks of those present, for the hospitality of Rev. Pritchard and Mrs. Pritchard and family, to which the former, though admitting himself as "the silent partner" made a fitting acknowledgment.

The singing of "For they are Jolly Good Fellows", "For Auld Lang Syne" and the College Song, together with a lusty rendition of the college and class yells brought to a close a function which ought long to remain as one of the outstanding pleasures of this the last college year of Class '30.

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THE RECREATION

STUDENTS OF BRANDON COLLEGE ENJOY TREAT.

(Continued from Page 1)

parts. The band's first number was Ketelbey's Symphonic Poem: "Chal Romano" which thrilled the audience with its beauty. The overture from "Tannhauser" by Wagner was very popular and was followed by another of Wagner's compositions, "Wotan's Farewell and Fire Music."

After an intermission of five minutes, the band played two charming numbers by Claude Debussy. The first of these, "Golliwagg's Cake Walk" was a humorous little march which delighted everyone. The bass viols contributed to its attractiveness. "The Little Shepherd" for flutes and clarinets was most charming, bringing memories of happy summer days.

The "Triumphal Entry of the Boyars" was at once majestic and picturesque. Nathaniel Dett's "Juba Dance" an old favorite, was greatly appreciated.

Perhaps the most popular number of the entire program was "Cabins", a composition by James Robert Gillette, the conductor. This number depicts southern plantation life and has a plaintive melody which moved the audience even to tears.

The band's concluding number was "March Slav" by Tchaikowsky. As an encore, the band played Ketelbey's "Algerian Song."

An additional treat were two vocal selections. Miss Dorothea Helenius, soprano sang the aria "Nobles Seigneurs" by Meyerbeer and Cantilena: "Ah! Je veux vivre", displaying remarkable flexibility of voice and purity of tone. Miss Helenius received enthusiastic applause and replied with "The Last Rose of Summer" accompanied by Miss Dorothea Ruth Smith, harp soloist.

Miss Helenius who is only eighteen, was the winner of the Atwater Kent Radio contest. She is now a senior at Carleton College.

It was with satisfaction mingled with regret, that we at last rose to the strains of the "National Anthem."

Out in the frosty night we reviewed the evening's entertainment and every one of us agreed that it had indeed been an occasion long to be remembered.

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